

## PROPOSED FINE ARTS PROGRAM FOR CEDAR ROCK

All classes are affiliated with accredited universities, colleges and other learning institutions.

For youth classes, please see the Children and Youth section.

### **ART & DESIGN**

**Information:** contact the Phoenix Studio Administration Office; and for up-to-date information.

**Fees:** Class fees are listed and do not include supplies unless otherwise indicated.

#### **Art Fundamentals: An Introduction to Art (ARTE 1001)**

This introductory course covers the principles of drawing, sculpture and design. Projects may include principles of composition based on a plaster sculpture; a series of figure drawings that cover aspects of anatomy, proportion, and observation. A still life project that focuses on tonal drawing will be completed by the end of this course.

Fees: \$319.00

Instructor: to be announced

Dates: to be announced (3 hour classes)

#### **Art Fundamentals: An Introduction to Drawing in Perspective (ARTE 1002)**

This introduction to perspective drawing includes one and two point linear perspective, vanishing points and sighting techniques. Representation of three-dimensional forms with ellipses, cylinders and curves in perspective are introduced.

Fees: \$200.00

Instructor: to be announced

Dates: to be announced (3 hour classes)

### **Art Fundamentals: Basics of Realistic Drawing (ARTE 1003)**

How to perceive and translate visual elements onto paper; how to establish proportion and perspective and develop both technique and hand-eye coordination are addressed in this introductory course. Understanding the methodologies and materials used to make realistic drawings while working with photographs is emphasized. Students will draw a variety of subjects ranging from portraits and animals, to figures and furniture.

Fees: \$200.00

Instructor: to be announced

Dates: to be announced (3 hour classes)

### **Design Fundamentals: Introduction to Design Principles (ARTE 1004)**

Pre-requisite: Arte 1002

This course explores the elements of good design and form including line, shape, contour, value and color, and working with spatial relationships and the elements of composition. Students will develop skills and knowledge in two-dimensional design and understand the communicative importance of form, composition and typography. The importance of improving legibility and creating an overall impact in design is addressed, with emphasis on building basic design principles and concepts which can be applied to a range of design applications and media.

Fees: \$290.00

Instructor: to be announced

Dates: to be announced (3 hour classes)

### **Art and the iPad (ARTE 1005)**

Pre-requisite: Arte 1001 or other drawing and art coursework. This course explores the potential of the iPad as a sketching and “non-toxic” painting tool. Learn the tools for sketching in pen, pencil, and ink. Add the traditional qualities of watercolor paint and pastels and experiment with brushes, papers and surfaces.

Students must supply their own iPad and stylus.

SketchBook Pro for the iPad software must be purchased and downloaded for the first class.

Fees: \$345.00

Instructor: to be announced

Dates: to be announced (3 hour classes)

### **Classical Calligraphy (ARTE 1006)**

This introductory course focuses on the art of calligraphy, from functional hand-lettered inscriptions and designs to fine-art pieces, Abstract expressions of handwriting are studied from various countries. Students will work with a variety of tools and materials and learn skills and techniques needed to create various styles of writing.

Fees: \$290.00

Instructor: to be announced

Dates: to be announced (3 hour classes)

### **Art Fundamentals: Intermediate Drawing in Perspective (ARTE 2001)**

Pre-requisite: Arte 1002

This focused introduction to more advanced perspective techniques includes two and three point perspective techniques including two and three point perspective from observation. The basics of atmospheric perspective, techniques for creating the illusion of space, and shadows in perspective are also explored.

Fees: \$100.00

Instructor: to be announced

Dates: to be announced (3 hour classes)

### **Art Fundamentals: Intermediate Drawing (ARTE 2002)**

Pre-requisite: Arte 1005

This continuation of realistic drawing focuses on improving drawing skills through the exploration of new techniques, styles and materials. Students will draw from a variety of subjects including live models, and learn to translate what is observed onto paper. The emphasis is on effective use of negative and positive space, contour, tone, shading and highlighting. This course provides additional drawing opportunities for students to prepare portfolio submissions.

Fees: \$100.00

Instructor: to be announced

Dates: to be announced (3 hour classes)

### **Art and the iPad (ARTE 2003)**

Pre-requisites: Arte 1001 and Arte 1002

This course incorporates the iPad as a tool to create and develop ideas, and serves as a bridge to work in other digital media. This projects-based class expands on a variety of subject matter learned in Arte 1002 by using more mixes of sketching and painting tools, and explores elements of color, texture, layers and opacity.

An introduction to art and design software for the iPad, the iPad's functionality with other digital platforms, and the transition of work into desktop software design programs such as Adobe Illustrator and Photoshop is also a major component of the course.

Students must supply their own iPad and stylus.

SketchBook Pro and procreate Painter 7 must be purchased and downloaded onto the iPad for the first class.

Fees: \$345.00

Instructor: to be announced

Dates: to be announced (3 hour classes)

### **Color and the Landscape (ARTE 2004)**

Pre-requisite: Arte 1001

This course explore the importance of color to create evocative, powerful and romantic landscapes. A hands-on practical exploration of color theory, with a historical overview of color in landscape art, provides the opportunity to experiment with color under the direction of an outstanding colorist and landscape artist.

Students work in the medium of their choosing: watercolor, pastels, or color pencil, to explore the landscape and develop their personal color palette.

This course is open to artists of all levels and can benefit artists working in a range of media and subject matter.

Fees: \$180.00

Instructor: to be announced

Dates: to be announced (3 hour classes)

### **Composition Essentials (ARTE 2005)**

Strong composition is the backbone of art in any subject matter or medium. Good composition unites technique, skill and inspiration.

Pre-requisite: Arte 1001 and 1004 or previous drawing experience.

This course strengthens the understanding of composition allowing students to apply its principles to a range of subject matter ranging from still life and landscape to the figure.

Students will be required to work in ink, pastel, watercolor, and pencil, honing their skills in all media. A final piece will be completed in their medium of choice.

Fees: \$125.00

Instructor: to be announced

Model Fee included

Dates: to be announced (3 hour classes)

### **Drawing the Portrait (ARTE 2006)**

Pre-requisite: Arte 2005

This course explores the expressive potential of portraiture using a range of drawing materials, techniques and styles. From the structure and proportion of the head, to facial features, students will address both traditional and modern interpretations of the subject by creating drawings based on observations of live models, and photographic references. A self-portrait and an alternative project of the student's choosing will be completed by the end of this course.

Fees: \$110.00

Instructor: to be announced

Model Fee included

Dates: to be announced (3 hour classes)

### **Intermediate Classical Calligraphy (ARTE 2007)**

Pre-requisite: Arte 1006

A continuation of Classical Calligraphy where handwriting skills are honed and repertoire of styles developed. The focus is on accuracy and creative presentations. Students will be required to design various formats from greeting cards to certificates.

Fees: \$290.00

Instructor: to be announced

Dates: to be announced (3 hour classes)

### **Art Fundamentals: Advanced Drawing in Perspective (ARTE 3001)**

Pre-requisite: Arte 1003

As a continuation in the study of advanced perspective techniques, three-point linear perspective, sloping planes and inclined surfaces including stairs are explored.

Fees: \$100.00

Instructor: to be announced

Dates: to be announced (3 hour classes)

### **Advanced Portraiture (ARTE 3002)**

Pre-requisite: Arte 2005 and previous drawing experience

This course focuses on drawing and painting the human form with confidence and fluidity. Drawing from live models using direct observation, students will develop an understanding of the underlying form, skeletal landmarks and body masses, and acquire the skill to draw three-dimensional forms that display good proportion and accommodate for perspective views.

Fees: \$220.00

Instructor: to be announced

Model Fee included

Dates: to be announced (3 hour classes)

### **Advanced Classical Calligraphy (ARTE 3003)**

Pre-requisite: Arte 2007

This course expands on the various styles and skills required to create calligraphy pieces. Accuracy and speed of penmanship is emphasized.

Fees: \$290.00

Instructor: to be announced

Dates: to be announced (3 hour classes)

## CHILDREN & YOUTH ART CLASSES

### **Making Comic Books (YOUTH ARTE 1001) (8 - 14 years)**

In this course, the focus is on designing and compiling individual comic books complete with drawings of individual characters and developing story lines. The effective use of line, shade and texture is emphasized, with attention to illustrated expressions, gestures and movement.

Fees: \$200.00

Instructor: to be announced

Supplies, printing and book/binding included

Dates: to be announced (2.5 hour classes)

### **Making Artists' Books (YOUTH ARTE 1002) (8- 14 years)**

Students learn how to use cool new techniques and traditional art materials to create their own books of art. Emphasis is on illustration and ink, photographs, photo transferring, scanning, and collage work. All art made in this class is put together in a finished printed artists' book format.

Fees: \$215.00

Instructor: to be announced

Supplies, printing and book/binding included

Dates: to be announced (2.5 hour classes)